

Audrey DIONIS

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born the 18th of May 1991
nationality: swiss
french, english, italian,
singing, guitare,
climbing, saolim, meditation
driving licence



EXPERIENCES

Dance *Capilotractée, choreography* Pierre Piton, contest « *Danse élargie* », Théâtre de la ville, Paris, « Les Quarts d'Heure de Sévelin », Théâtre de Sévelin, Lausanne (2016)
Frozen time, choreography Leila Fourez, Festival « Au moulin à café », Torcy and Ménéilmontant (2014)
Pas à pages, choreography Camille Bancel and Audrey Dionis, The ISIS Company, Festival off d'Avignon (2014)
Promenade obligatoire, choreography Anne Nguyen, Paris (2012)

FORMATION BACHELOR EN CONTEMPORARY DANCE

2014-2017 Bachelor in Contemporary Dance, option: creation, artistic director: Thomas Hauert
Manufacture – Haute école des Arts de la Scène, Lausanne

Creations *Acte Co-énoncé, 12 Potentialités, choreography* Fabrice Mazliah, Lausanne, Paris (2016),
Dance Days, Geneva (2017)
Set and Reset/Reset, choreography Trisha Brown Company, Cori Olinghouse, Lausanne,
Geneva (2016)
Ballroom 2015, choreography David Zambrano, Lausanne, Genève, Paris, Olten (2015)

Workshops Thomas Hauert, David Zambrano, Jonathan Burrows, Martin Kilvady, Shelley Senter,
Mark Lorimer, Gabriel Schenker, Hisako Horikawa, Valéria Bertolotto, Oscar Gómez-
Mata, Christian Geffroy Schlittler, Angels Margarit, Foofwa d'Imobilité, Fabian Barba,
Eugénie Rebetez, Grégory Stauffer, Stefan Dreher, Jeremy Nelson, Alice Chauchat, Sarah
Ludi, Mette Edvardsen, Rasmus Ölme, Urs Stauffer, Gilles Jobin, Kiriakos Hadjiioannou,
YoungSoon Cho Jaquet

OTHER EDUCATION

2015-2016 Festival Camping with Mette Ingvarsten, Jérémy Wade, Mathilde Monnier, CND Paris
2011-2014 Diploma of contemporary dance teacher, Rencontres Internationales de danse
contemporaine, Paris
2006-2009 Graduated from the school of general culture social field, Sierre