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## **Making & Performing**

2015

MDT, Stockholm – co-organized FORTBILDNING, an attempt to create a self-organized, co-working space to facilitate more exchange inside of the choreography and dance scene in Stockholm

Stockholm – Samlingen, Kulturhuset (choreographers Amanda Apetrea, Nadja Hjorton, Stina Nyberg, Zoë Poluch and Halla Olafsdottir activate Hörsalen in Kulturhuset for four days in September)

Stockholm – received project funding from KUR to develop Radio 43, a new and upcoming radio choreography

Another Fine Selection festival, MDT, Stockholm – performed in Stina Nyberg's Splendour

We Love Radio festival, Buda, Kortrijk, Belgium – performed On Air

2013/2014

Reykjavik International Dance Festival, Iceland – performed On Air

Europe – playing, dancing and performing in the final tour of Shaking the Habitual: the shaken-up version, the latest version of the live concert/performance with and by the electronic music group The Knife

Stockholm – dancing in Robyn and Röyksopp's new video for the single Monument, choreographed by Jefta Van Dinther

MDT, Stockholm – residency with artist Jens Strandberg working on our ongoing collaboration

USA and Canada – playing, dancing and performing in Shaking the Habitual: the shaken-up version, the latest version of the live concert/performance with and by the electronic music group The Knife

MDT and Dansenshus, Stockholm – On Air, a collaboration with choreographer Nadja Hjorton premieres

MDT, Stockholm – Example, choreography by Zoë Poluch

Dansmuseet, Stockholm – Samlingen, a new work co-choreographed with Amanda Apetrea, Nadja Hjorton, Stina Nyberg, and Halla Olafsdottir for Cullberg Ballet

Europe – Shaking the Habitual plays a variety of very large scale music festivals

Santarcangelo, Italy – residency and premiere of I Sotacetti (Ep I), collaboration with Valentina Desideri, Paula Caspao, and Stefan Tiron

Europe – Shaking the Habitual, the live concert/performance with and by the electronic music group The Knife premieres during an extensive European tour

Barcelona – THE FUTURE (a loose collective of choreographers from USA, Portugal, Sweden, and Iceland that seek alternative possibilities for production) has its first official week-long work meeting

Folk Operan, Stockholm – launch of Maximum Spaces, an artist-run digital booking system that aspires to share and distribute unused work spaces of Stockholm

(<http://maximumspaces.com/>)

Stockholm – granted residency at SITE for one year

Stockholm – teaching Hanna Hellström (graduating dance student from SEAD Salzburg)  
Example for her final year examination project

Pau, France – final performance of Accords with cie. ZOO, choreography by Thomas Hauert, after 7 years of international touring

2011/2012

STOA Music Hall, Helsinki – Example, choreography by Zoë Poluch at Ice Hot Festival  
Weld, Stockholm – engaged by Koreografiska Konstitutet as a dancer and choreographer  
for their performance series DODO Manuskriptet

MDT, Stockholm – co-editing The Swedish Dance History

Dansenshus, Stockholm – performer in Gunilla Heilborn's latest production Akademien  
Theatre de la Cité Internationale, Paris – Example, choreography by Zoë Poluch, part of  
Festival de l'Automne

The Swedish Arts Grants Committee, Stockholm – co-curated Practice Symposium, an  
international symposium of practitioners in choreography

Dramatikkens hus, Oslo – SO WHAT, performance by Zoë Poluch and Valentina Desideri  
at POSTSPECTACLE

Montréal – K-H-Z, collaborative research project with Katie Ward and Hanako Hoshimi-  
Caines

Reykjavik International Dance Festival, Iceland – Example, choreography by Zoë Poluch

In-presentables Festival, Madrid – SO WHAT, performance by Zoë Poluch and Valentina  
Desideri

Brussels – participated in Performance Kit Lab, research process initiated by Manon  
Santkin & Leslie Mannes

MDT, Stockholm – performer in Epic, choreographed by Mårten Spångberg

Gävle Konsthall, Gävle – The Hills, performance and installation made together with  
visual artist Jens Strandberg

Tensta Konsthall, Stockholm – contributor to The Continuation Institute's event called  
The Cut

Stockholm – co-writing The Coming Boogie Woogie, a 260-page choreographic  
encyclopedia of strategies, ideas, movements and concepts distributed worldwide

Stockholm – dancer for Minna Wendin in The Phrase

2010–2012

DOCH, Stockholm – during my Masters studies I had the exceptional opportunity to  
work alongside and make works with, among others, artists Tania Bruguera, Christine  
De Smedt, Nadja Hjorton, Kim Hiorthoy, Mette Ingvarsen, Jennifer Lacey, Xavier Le Roy,  
Ann Liv Young, Stina Nyberg, Juli Reinartz, Jan Ritsema, Eszter Salamon, Tino Seghal,  
Mårten Spångberg, Rebecka Stillman, Uri Turkenich. In addition, I showed my own  
works made during the education entitled Whatever, Pushover, As If, SO WHAT and  
Example at MDT, Weld, DOCH, Atalante (Gothenberg), and Paf, Performing Arts Forum  
(France)

2009/2010

Brussels – film shoot with renowned dance film maker Theiry de Mey of Accords,  
choreography by Thomas Hauert

Montréal, FTA: Festival TransAmériques – You are Here, premiere of collaboration with  
Stephen Thompson

Paris, Ferme de Buisson – screening of short film KOD made with Isabella Soupert

Théâtre du Chaillot, Paris – playing Ophelia in KOD, an adaptation of Hamlet directed by  
Isabella Soupert

KunstenFestivaldesArts, Brussels – dancer in Accords, with cie. ZOO, choreography by Thomas Hauert

2007/2008

Belgium – dancer in Puzzled, with cie. ZOO, choreography by Thomas Hauert

KunstenFestivaldesArts, Brussels – playing Ophelia in KOD, an adaptation of Hamlet directed by Isabella Soupard

France/Canada – Les Petites Feintes, dancer in duet choreographed by cie. O Vertigo's Ginette Laurin

Tangente, Montréal – Thru, a duet in collaboration with choreographer Chanti Wadge  
2005/2006

Théâtre du M.A.I, Montréal – Reservoir, collaboration with choreographer George Stamos

Pixel Projects, Montréal – Seven Minutes, an improvised solo performance

Montréal – God Bless, research on a solo created by Katie Ewald in collaboration with dramaturges Ginelle Chagnon, Guy Cools and Lin Snelling

USA – national tour of children's theatre performance in theaters from coast to coast, choreography by Patti Caplette

2003/2004

Montréal – research project with choreographer Dominique Porte in collaboration with dramaturges Guy Cools and Ginelle Chagnon

Montréal – dancer in Plus seule qu'en solo, choreography by Dominique Porte

Europe – dancer in Joe, choreography by Jean-Pierre Perreault

2000-2004

Involved in creations, touring, reprises and research with choreographers Hélene Blackburn, Bill Coleman, Sylvain Émard, Lucie Gregoire, Emanuel Jouthe, Sylvain Poirier, David Pressault, Micheal Trent, Isabelle Van Grimde, and Katie Ward

## **Teaching**

2015

DOCH, Stockholm – supervisor for Runa Norheim, Master student in Choreography

Balletakademin, Stockholm – workshop in theory in dance

2013/2014

Paf Summer University, France – co-curate and organize together with Jan Ritsema, Mårten Spångberg and Christian Töpfer one week of activities revolving around Michel Foucault's "Care of the Self"

DOCH, Stockholm – supervisor for Emma Tolander's final exam project for Masters in Choreography; lecture and seminar session for Bachelors in dance

2012

DOCH, Stockholm – supervisor for students of Bachelors in dance final exam projects

Mejan, Royal College of Art, Stockholm – co-taught a week long workshop addressing dance with mychoreography colleagues

DansAlliansen, Stockholm – co-taught Dancing workshop with Stina Nyberg

Botkyrka Konsthall, Stockholm – guest teacher in the workshop series "YAPP"

2009

La Raffinerie, Brussels – co-teaching with Martin Kilvady an intensive week-long workshop for the professional training program at Charleroi Danses

France/Switzerland – teaching contemporary technique and improvisation to various schools through the program of the Centre Choréographique National á Belfort

La Raffinerie, Brussels – teaching contemporary technique in the professional training program at Charleroi Danses  
2006/2007

Ljubljana, Slovenia – (Un)common Ground; Dancing Together and Apart, workshop for professionals taught in collaboration with Martin Kilvady

Impulstanz Festival, Vienna – teaching assistant for Chrysa Parkinson and Martin Kilvady in coaching project called Lost and Found, developing a personal practice

Conservatory of Dance, Bratislava, Slovakia – professor of contemporary dance, summer school

## **Education/Training**

2010-2012

University of Dance and Circus, Stockholm – Masters in Choreography

During the course of the MA in Choreography (also known as mychoreography) I

participated in workshops given by Elie Ayache, Franco Bifo Berardi, Tania Bruguera, Jonathan Burrows, Alice Chauchat, Bojana Cvejic, Christine de Smedt, Valeria Graziano, Stefano Harney, Keith Hennesy, Mette Ingvarsten, Lars Bang Larsen, Andre Lepecki, Xavier Le Roy, Ann Liv Young, Raimundas Malašauskas, Randy Martin, Luciani Parisi, Petra Sabisch, Eszter Salamon, Florian Schneider, Tino Seghal, Akseli Virtanen, Dorotea Von Hantelmann, Olav Westphalen

2005/2006

Montral/Brussels – Training the Eye, workshop for invited guests led by dramaturges Ginelle Chagnon, Guy Cools and Lin Snelling

Contact improvisation classes with Andrew Harwood

Forsythe improvisational technologies and repertoire with Elizabeth Corbett

Axis Syllabus technique with Frey Faust

Montral/New York City – workshop in Klein Technique with Barbara Mahler, technique with Peggy Baker, Chrysa Parkinson, Janet Panetta, Martin Kilvady

Impulstanz Festival, Vienna – classes with David Zambrano, Janet Panetta, Martin Kilvady, Feldenkrais technique

Berlin – workshop with Sasha Waltz & Guests: classes in technique, contact improv, yoga, meditation, and taketina

2004

Brussels – workshop/audition with Meg Stuart

Impulstanz Festival, Vienna – movement and music Improvisation workshop with Mark Tompkins and Nuno Rebelo

Brussels – release classes at Ultima Vez

Vancouver – imrovisation workshop with Peter Bingham and Chris Aiken

2002

Impulstanz Festival, Vienna – intensive research and training with Emio Greco, Vera Mantero, Ko Murobushi

2000-2004

Montral – workshops in release technique, improvisation and Alexander Technique with Andrew Harwood, Benoit Lachambre, Jeremy Nelson, Lisa Nelson, Shelley Senter, Joan Skinner, Angeliq ue Wilkie

1997-2000

The School of Toronto Dance Theatre, Canada – Professional Training Program (Dance), Intensive training in Graham and Limon technique, modern barre, improvisation, contact improvisation, theatre, dance history and anatomy

**Achievements**

2014 – Swedish Arts Council (Kulturrådet) project grant

2013/2014 – The Swedish Arts Grants Committee (Konstnärsnämnden) travel grant and project grant

2011/2012 – Jardin d'Europe co-production through Cullberg Ballet, Swedish Arts Council (Kulturrådet) project grant,

The Swedish Arts Grants Committee (Konstnärsnämnden) travel grant and artist stipendium grant

2006 – Canada Council for the Arts, Professional Development Grant for a personal research project

2002 – Canada Council for the Arts, Professional Development Grant, Canada's representative for DanceWeb, a scholarship program for young professionals at Vienna's Impulstanz Festival

2000 – British Columbia Arts Council Bursary for professional studies