

TBC TRISHA
BROWN
DANCE
COMPANY
SET AND RESET/RESET EDUCATION PROJECT



Set and Reset (1983)

Music: Laurie Anderson, *Long Time No See*

Visual Design and Costume: Robert Rauschenberg

Lighting: Beverly Emmons with Robert Rauschenberg

Original Cast: Trisha Brown, Irene Hultman, Eva Karczag, Diane Madden, Stephen Petronio, Vicky Shick, Randy Warshaw

New York Premiere: Fall 1983; BAM, Opera House, Next Wave Festival

Word Premiere: October 20, 1983, Festivals of Montpellier and d'Avignon, La Chartreuse, France

Set and Reset is the Company's signature work and confirmed Trisha Brown as a leader of abstract choreography.

Set=scenography, Re-set= rescenography. I was asked, at the time, to title the dance before it was choreographed. I was considering my earlier anti-gravitational dances, such as Walking on the Wall as the set, my background as the background. Robert Rauschenberg entered the project soon after. His initial idea for a set, uncannily, a living set.

Bob uses the expression "visual presentation" for his work on my stage. The moving images of the slides and films have a random relationship to the specific events of the dance, however, simultaneity becomes interaction. It's all one thing in the end.

- Trisha Brown