

Marie Jeger

+41 77 407 28 92

mariejeger@gmail.com

Alto, mezzo

Violon, alto

Allemand, français, anglais

BACHELOR EN CONTEMPORARY DANCE (2018-2021)

Spectacle de sortie /Graduation work

- *Agenda*, **Simone Aughterlony**

- *Drama*, **Marcelo Evelin**

Arsenic – Lausanne,

Kaaitheater – Bruxelles,

ADC – Genève,

Tanzhaus – Zurich

Bachelor Thesis work

Wesen (2021)

Collective project

Can you hear me? (2020)

FORMATIONS PRÉALABLES

- MA 1st year, Music Pedagogy-Rythmique et arts scéniques, HKB Berne (2017-2018)

- BA Music Pedagogy-Viola, FHNW Musikakademie Basel (2014-2017)

- SNDO Intensive Course, Amsterdam (2015)

- Social Anthropology, Université de Berne (2013-2014)

PRIX D'ÉTUDES

- Fondation Ernst Göhner (2019-2021)

EXPÉRIENCES

Danse

- *grrr knrsch ha!*, **Marie Jeger, Cie. zisch**, Tanzhaus – Zurich, Dampfzentrale – Berne, kicks! Festival – Berne (2022)

- *Wesen*, **Marie Jeger**, Festival Bivouac – Lausanne, Ausstellungsraum Klingental – Bâle (2021)

- *Can you hear me?*, **Emma Saba, Marie Jeger, Julian Gypens**, Festival Places au soleil, Lausanne (2020)

- *A thought of a hand*, **Marie Jeger**, Open Space, Tanzfest Basel (2019)

- *All the times we leave*, **Marie Jeger**, concept Franca Manz, LangstrassenKultur, ZHdK Zurich (2018)

- *Europe sauvage*, **Joachim Schlömer**, HKB Berne (2017)

Musique

- *Water choir*, performance vocale, concept **Sarina Scheidegger**, nomination Swiss Art Awards (2021)

- *Ziplas*, **Cie Gurini**, Manufactura Engadina – St. Moritz, Riverbero – Poschiavo (2020)

- *Sel & Sugar*, **Maira Nett, Sélim Dir Melaizi, Marie Jeger**, Théâtre de l'Usine – Genève, «Hors Litts» – Lausanne (2020)
Yumi Ito Orchestra, The bird's eye jazz club – Bâle, Reine Victoria – St. Moritz, Das Mehrspur – Zurich (2017-2018)

- *Kleinmond*, composition **Daniel Mcalavey**, The bird's eye jazz club – Bâle, Jazzkantine – Lucerne, Der Progr. – Berne, Das Mehrspur – Zurich (2016-2018)