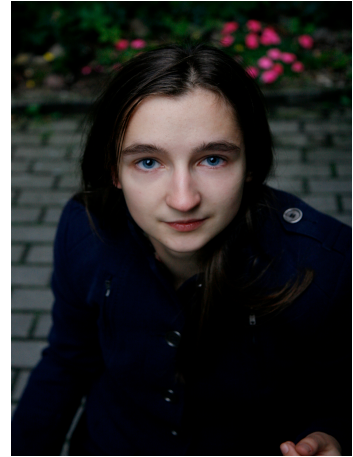


Anna-Marija ADOMAITYTE

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nationality : lithuanian
lithuanian, english, french



EXPERIENCES

- Dance** *Capillotractée, choreography* Pierre Piton, contest Danse élargie, Théâtre de la Ville, Paris, Théâtre Sévelin 36, Lausanne (2016)
F of your tonque, choreography Megan Ronney, on suspension bridge Glacier 3000, Gstaad (2016)
Inspite of everything/all, choreography Tony Vezich, Festival of Theatre Academies, Hungary (2014)
- Cinema** *Amar, director* Luis Fernandes, Summer MEDIA Studio, Lithuania (2013)
- Other** *European Roots Movement'13*, Artistic residence, Germany (2013)
Volunteer in the contemporary dance festivals, New Baltic Dance, Sirenos, Lithuania (2013)

FORMATION BACHELOR EN CONTEMPORARY DANCE

2014-2017 Bachelor in Contemporary Dance, option: creation, artistic director: Thomas Hauert
Manufacture – Haute école des Arts de la Scène, Lausanne

Creations *Acte Co-énoncé, 12 Potentialités, choreography* Fabrice Mazliah, Lausanne, Paris (2016),
Dance Days, Geneva (2017)
Set and Reset/Reset, choreography Trisha Brown Company, Cori Olinghouse, Lausanne,
Geneva (2016)
Ballroom 2015, choreography David Zambrano, Lausanne, Genève, Paris, Olten (2015)

Workshops Thomas Hauert, David Zambrano, Jonathan Burrows, Martin Kilvady, Shelley Senter,
Mark Lorimer, Gabriel Schenker, Hisako Horikawa, Valéria Bertolotto, Oscar Gómez-
Mata, Christian Geffroy Schlittler, Àngels Margarit, Foofwa d'Imobilité, Fabian Barba,
Eugénie Rebetez, Grégory Stauffer, Stefan Dreher, Jeremy Nelson, Alice Chauchat, Sarah
Ludi, Mette Edvardsen, Rasmus Ölme, Urs Stauffer, Gilles Jobin, Kiriakos Hadjiioannou,
YoungSoon Cho Jaquet

OTHER FORMATION

2007-2014 Vilnius Zverynas Gymnasium, Lithuania
2010-2011 Contemporary dance studies, The National M.K Ciurlionis School of Arts, Lithuania